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Debut album



bLackPullet Grimoire **Eating Whole Villages He Threw Up** **From The Bitter Taste Of Concrete**

San Francisco, CA February 14, 2010 - *Eating Whole Villages He Threw Up From The Bitter Taste Of Concrete* by bLackPullet Grimoire is now available.

bLackPullet Grimoire is a solo project by composer and sound artist Wayne Grim. At the heart of this work are the haunting voices of found tape, minimalist composition, rich layered textures and live experimental improvisation.

Eating... features electric guitar, custom-made electronic boxers, turntable, cassette tapes, bass, bass drum, Shakubyoshi (Japanese wooden clappers), laptop, and tape delays. The album was almost entirely recorded, edited and mixed in his Oakland Studio

"A trickling feast, a road trip, a web, an unfolding panorama, a journey studded with small, varied treasures, a visitation, a palette of flavors-some subtle and some bold-but all thoughtful. Precious, but not in the annoying way, in the generous way. Paternal, but not in the oppressive way, in the wise and kind way. A whole, square meal,." Says artist Dia Felix.

BlackPullet Grimoire's Limited Edition CD *Eating Whole Villages He Threw Up From The Bitter Taste Of Concrete* can be purchased at Aquarius Records, San Francisco, CA or by emailing: noissapnet@yahoo.com. Downloadable album available for purchase on CD Baby and iTunes by March 2010. Look for upcoming live performances with Video Projections this May in support of this release, including a CD release event at the Luggage Store Gallery in San Francisco, CA, May 13th.