

Graphic Scores

1999–2009



Wayne Grim

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Brasstards [set score, trumpet part]	
Lines [for two guitars, voice, and drums]	
R6 [open instrumentation]	
R.H. vs J.C. [for Split Lip, left side of score]	
R.H. vs J.C. [for Split Lip, right side of score]	
Rust 1, page 1 [graphic version, for clarinet, guitar, tuba]	
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Submarine [for clarinet, guitar, tuba]	
Taxonomies [open instrumentation]	
Man, Forensics be Jamin' a brotha up [electronics]	
Trees [open instrumentation]	

A

(,)

B

(,)

C

(,)

D

(,)

E

(,)

F

(,)

A ♩ = 60

Handwritten musical notation for three parts: A, B, and C.

Part A: Treble clef, 4 measures, ending with a repeat sign. Notes include whole, half, and quarter notes with various accidentals.

Part B: Treble clef, 6 measures, ending with a repeat sign. Notes include whole, half, and quarter notes with various accidentals.

Part C: Bass clef, 18 measures, divided into two sections of 9 measures each by a double bar line. The first section ends with a repeat sign. Notes include whole, half, and quarter notes with various accidentals.

Prime and All possible Simultaneous Possibilities:

A • B • C • D • < 163 seconds

AB • AC • AD • BC • BD • CD < 325 seconds

ABC • BCD • CDA • DAB < 246 seconds

ABCD •

< 66 seconds



total cycle 13 minutes 33 seconds

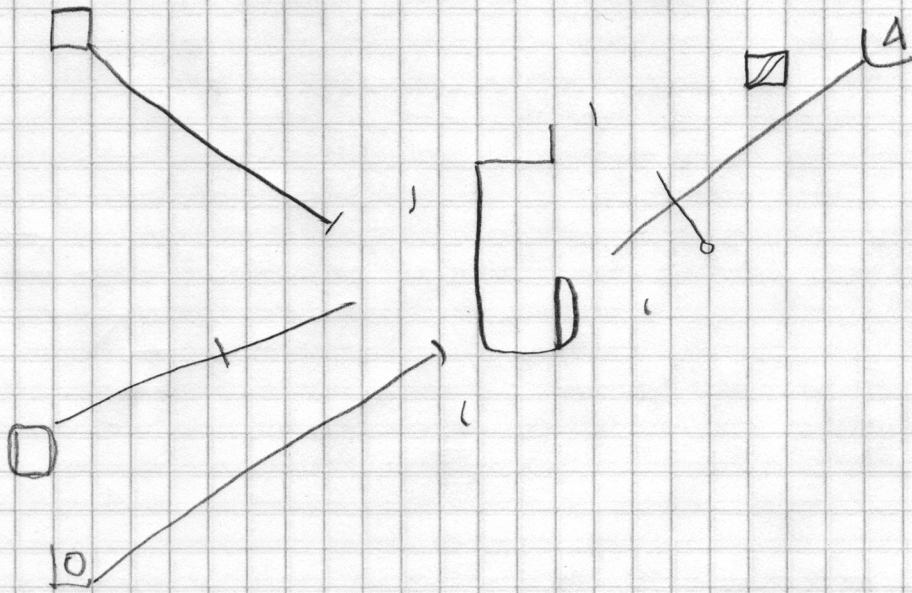
Handwritten musical notation for three parts: W, J, and R.

Part W: Treble clef, 6 measures. Notes include whole, half, and quarter notes with various accidentals.

Part J: Treble clef, 6 measures. Notes include whole, half, and quarter notes with various accidentals. A circled "6:00" is written at the end.

Part R: Bass clef, 6 measures. Notes include whole, half, and quarter notes with various accidentals.

Fours Houns



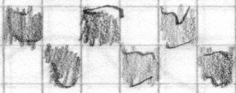
What about the other 2? In the first case, the first of
always, the second of the first, but the
start of the first

It / is important, really

Since we are
in the first case, the first

is the first
of the first case?

It is the first of the first case, the first



cue, section, scene

CLUSTERS

I improvise

D DEVELOPE

3 Repeat this number of times

player decides number of repetitions

A Section, Rehearsal Letter

X pulse, underlying rhythm

S Solo

C Accompany, comp

interrmittent

simultaneity

Durations: shortest to longest

pause, comma

ostinato

CONTINUE (material, phrase)

cell, section

initiate/mimic

MOBILE SECTIONS, NON-LINEARITY

CHOWS (S)

continue event or silence

2 ATTACK(S) (1, 2, 3, 4 etc...)

Silence, pause

section

Notes

Sustain, pedal

cadence, resolve

intermittent

simultaneity

ostinato

initiate/mimic

chows (s)

continue event or silence

Attack(s)

Silence, pause

the conclusion

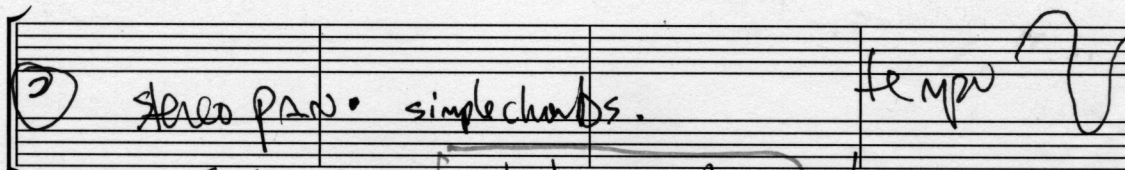
① Genki MASNO:

Sl.



slant
slant

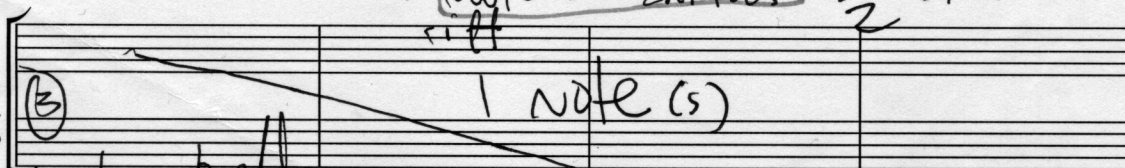
Sl.



Fast Beat

no/ota shifan

1/2 time

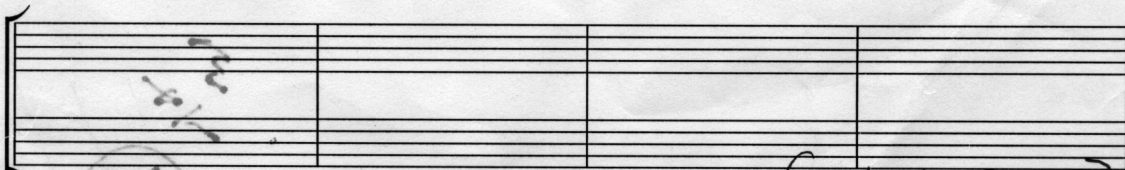
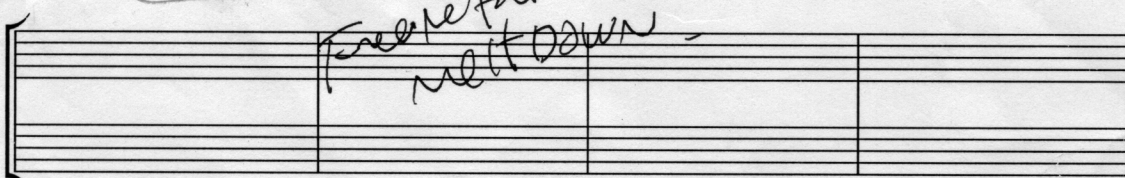
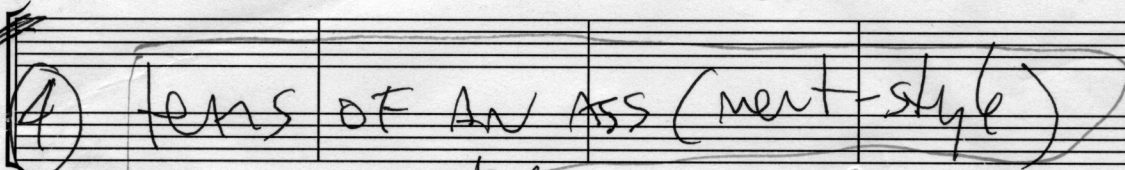


[Brite
Low
Slide]

tumbella

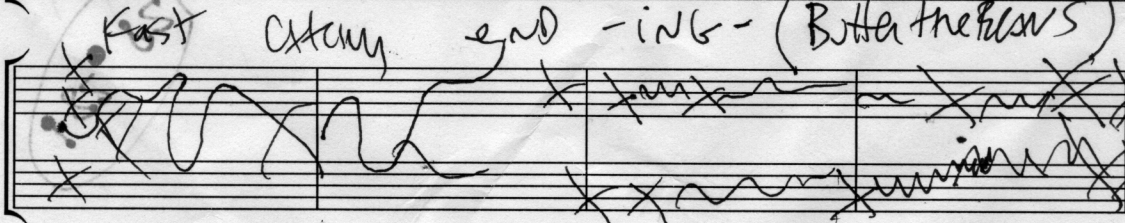


Sl.



Brite

⑤



22A 560732V559Y57T

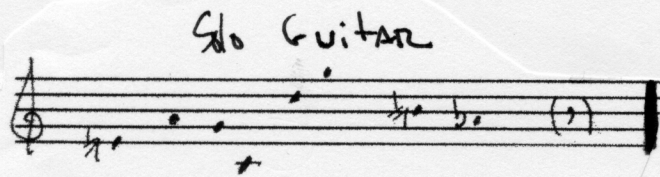
slow

slow

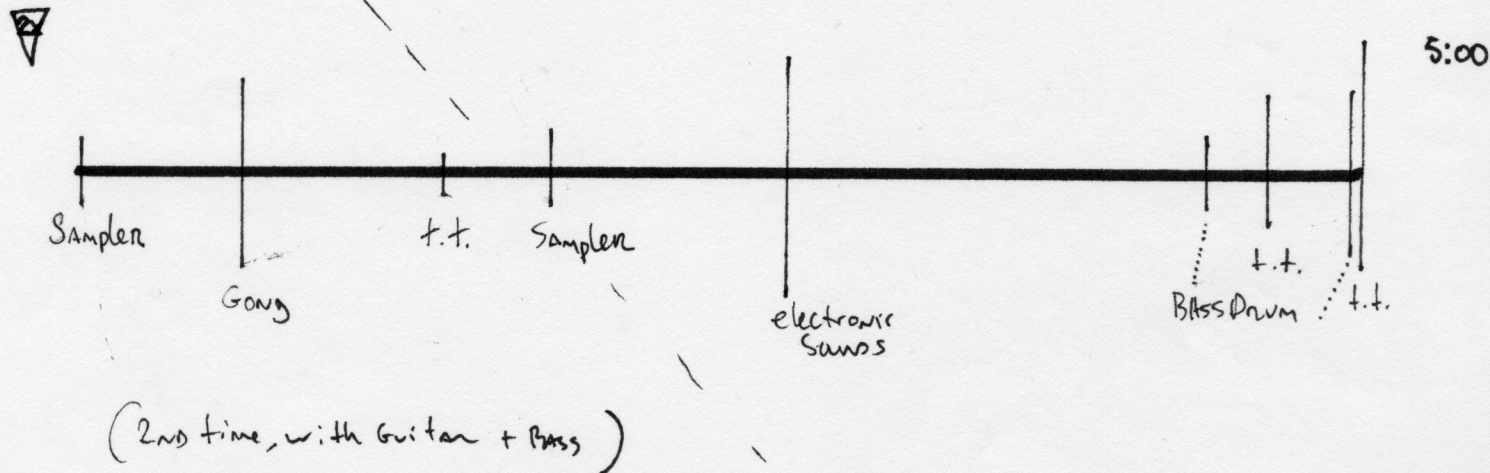
Dami f

(15:00)

3:00



(+) B_{ASS} (p. 22.)



C medium tempo **5**, **4**, ostinato (tutti)

(D)

4:00

D Slow

D Slow

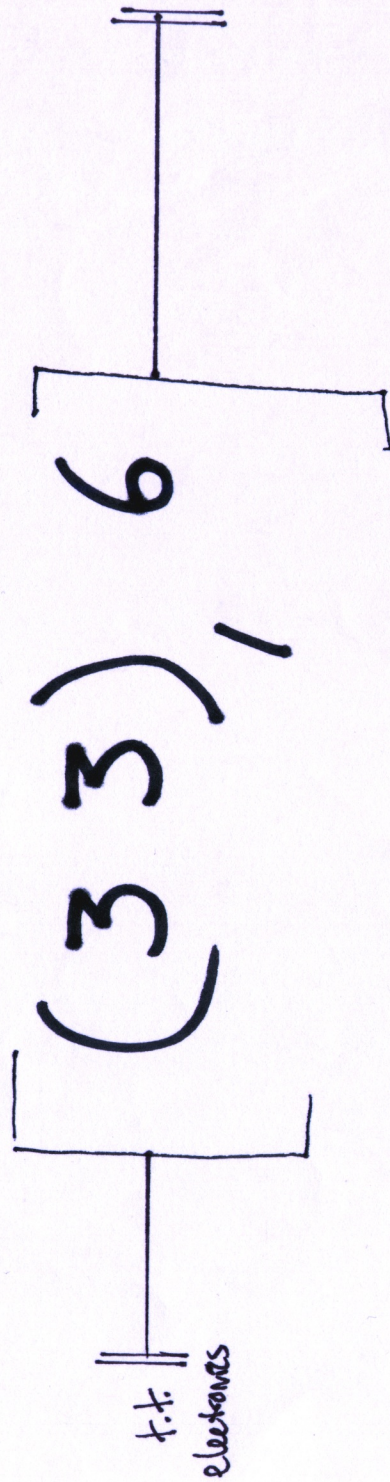
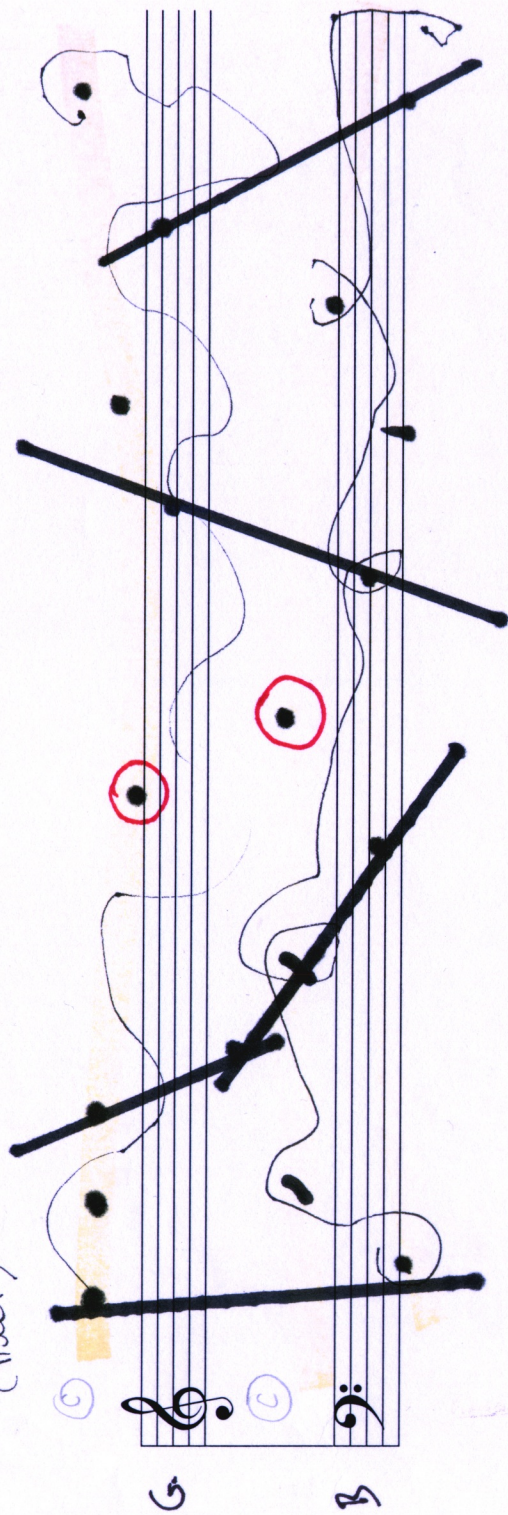
$[(4) (2) 2 \cdot 2 \cdot 2 \cdot 1, 1 \cdot (3) (4, 2) (4, 2) (3) \cdot 2]$ ~~tv~~ ~~8~~ 3:00

3:00

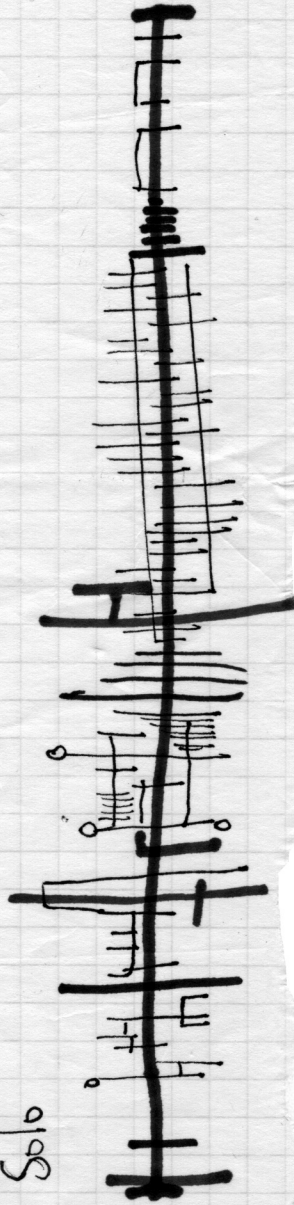
D mesium

(net)

3:00



Dwa. Solo



513 Tunnel

very slow

Guitar 1

pp

pizz.

ord.

f

Guitar 2

p

mf

5

3

(prepared)

pp

pp

preparations:
 1 clip
 next to bridge
 6 clip
 XII fret

Parts do not need to sync; individual tempos can vary



73243 221854343

12458876182243

861



14247311

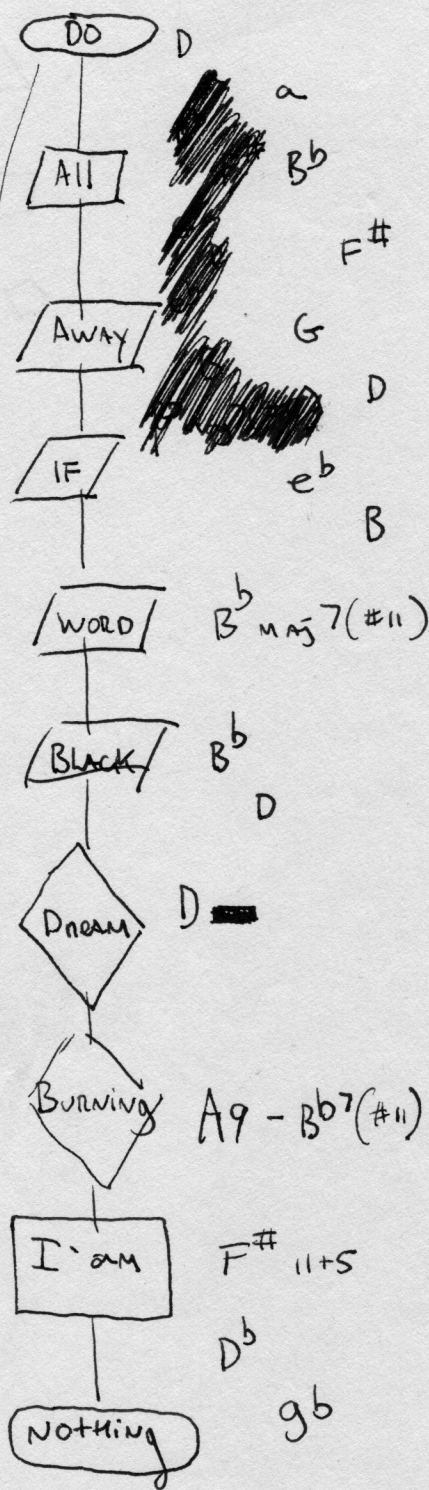
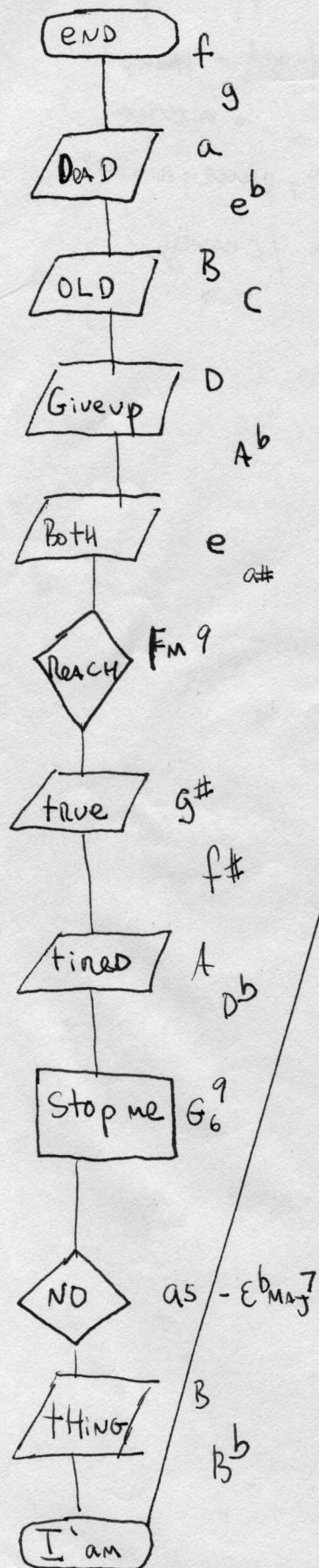
6635426

5231 76548

to Billy Colucci

[6:00]

Game 6/92



Still • ○

forward • ▭

Develop system contrast • ◇

capence • □

A SOS : Beautiful But Boring = 500.....

1	1:00	} PUNISH WRECKING BALL BLACK BUTT (CONTRAST) LA MALFA MAD OVER MISTAKE SHIP SHIP
2	1:00	
3	1:00	
4	1:00	
5	1:00	

5:00

C AF VS. BC

1:00 ((20/20/20)) 1:00
AF BC ☠

D SWAP: DMS. | other (large print) | ~~5:00~~

E Raining meat. TON 6tan 5:00
Dine Bomb (ZINGS) Drive thru / case 5:00

II

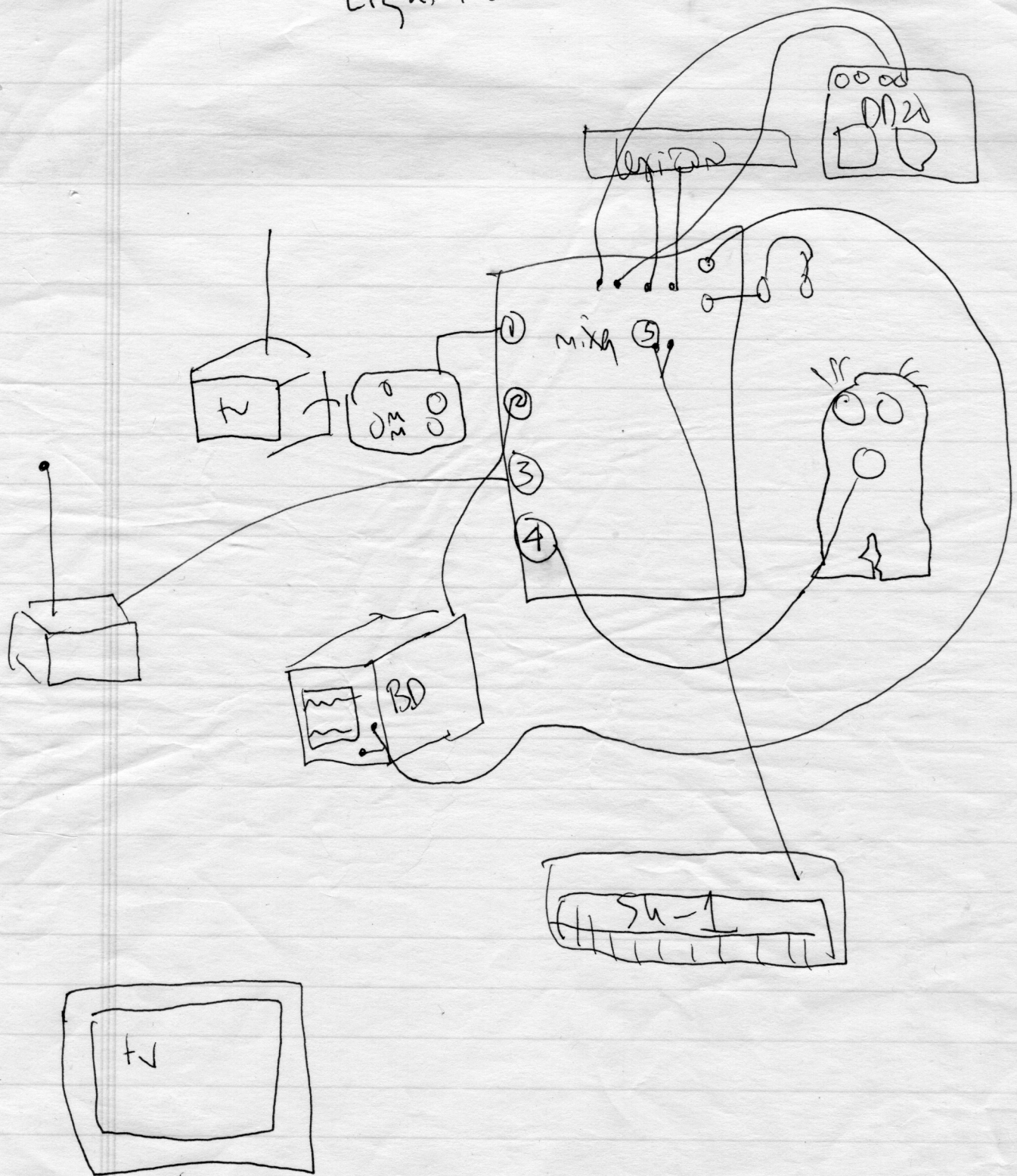
Handwritten musical score for a string quartet and solo violin. The score is written on ten staves. The first staff is for the Solo Violin (V^a solo), the second for the Bass Violin (Bsc), the third and fourth for the Violins (V¹ and V²), the fifth for the Viola (Vc), the sixth for the Violoncello (Vn²), the seventh for the Double Bass (Cb.), and the eighth for the Piano (P).

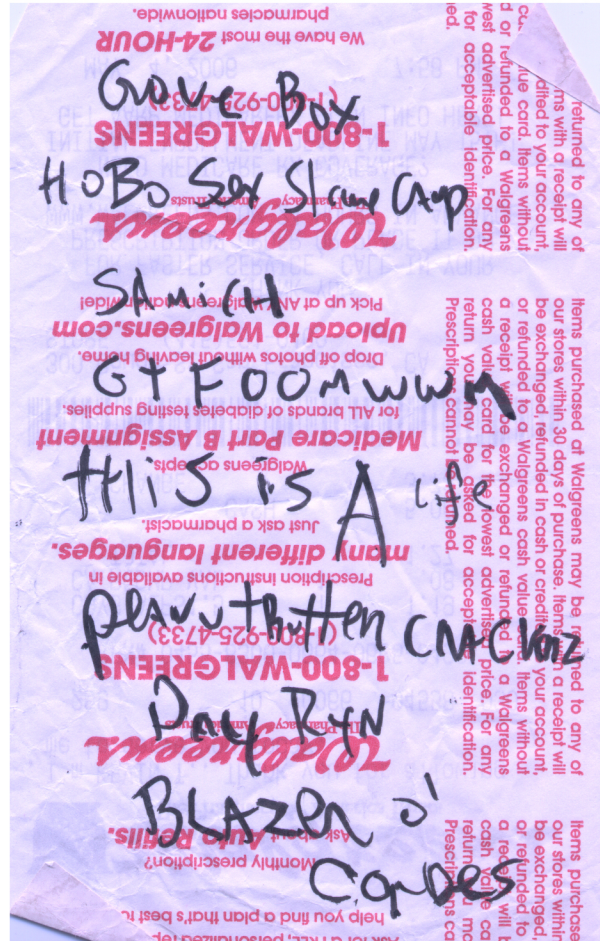
The Solo Violin part features a melodic line with various ornaments and trills. The Bass Violin part has a single note. The Violins, Viola, Violoncello, and Double Bass parts have single notes. The Piano part has a series of rhythmic markings.

Handwritten annotations include "arco" (arco) and "arco" (arco) in the Solo Violin part, and "arco" (arco) in the Bass Violin part. A circled "D" is written in the Viola part. A circled "B" is written in the Solo Violin part.

The Piano part has the following rhythmic markings: ||: r r r. - r r p z p z. p. - ||

Light Rock





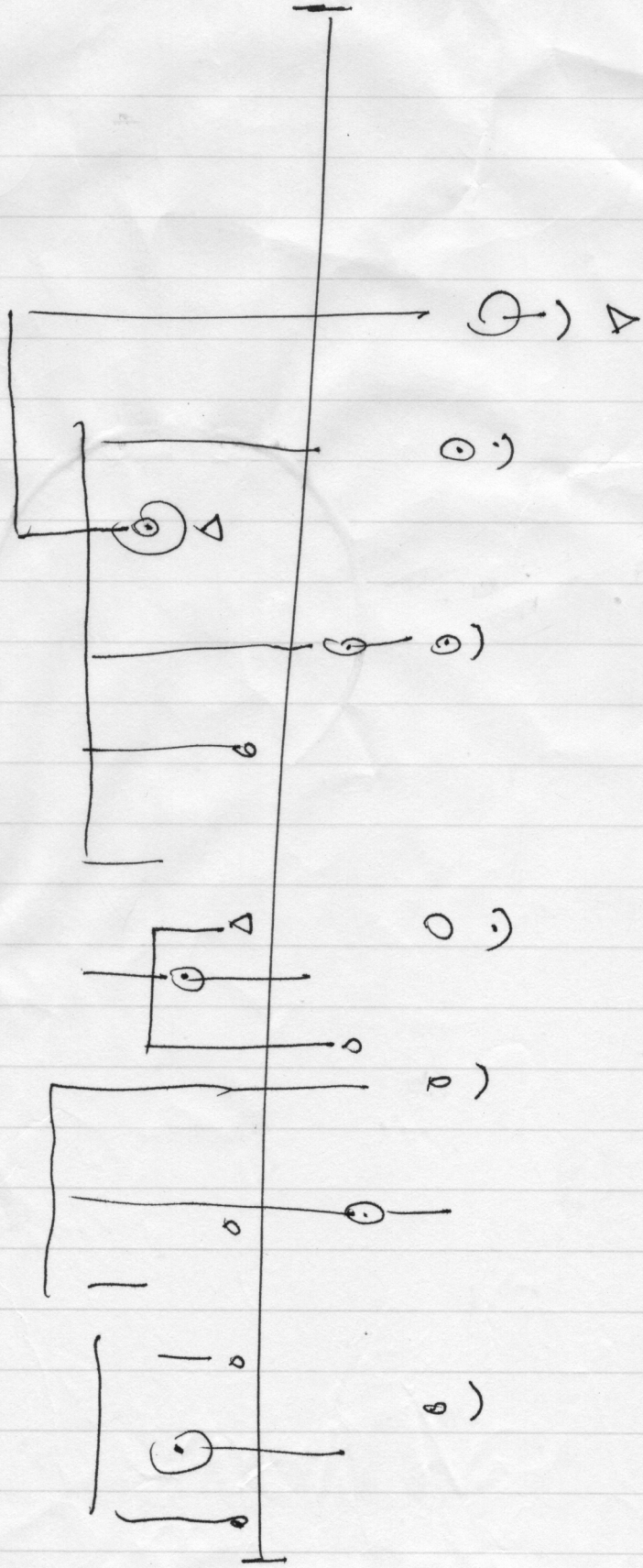
11
6
7
4

A handwritten musical score for guitar, featuring three staves labeled G, B, and E. The G staff uses a treble clef and contains various musical notes and accidentals. The B staff uses a bass clef and includes a triplet of eighth notes marked with '1', '2', and '3'. The E staff is a single line with red vertical strokes, some of which are grouped with triangles. A blue wedge-shaped graphic is positioned between the B and E staves, and a yellow rectangular box with a stippled pattern is located below the E staff. A large vertical bracket on the right side of the page groups the staves. Above the G staff, the numbers 11, 6, 7, and 4 are written vertically. Below the E staff, the numbers 5, 4, and 2 are written vertically. A vertical line divides the score into two sections.

L 6:00 J

Nehid Pile

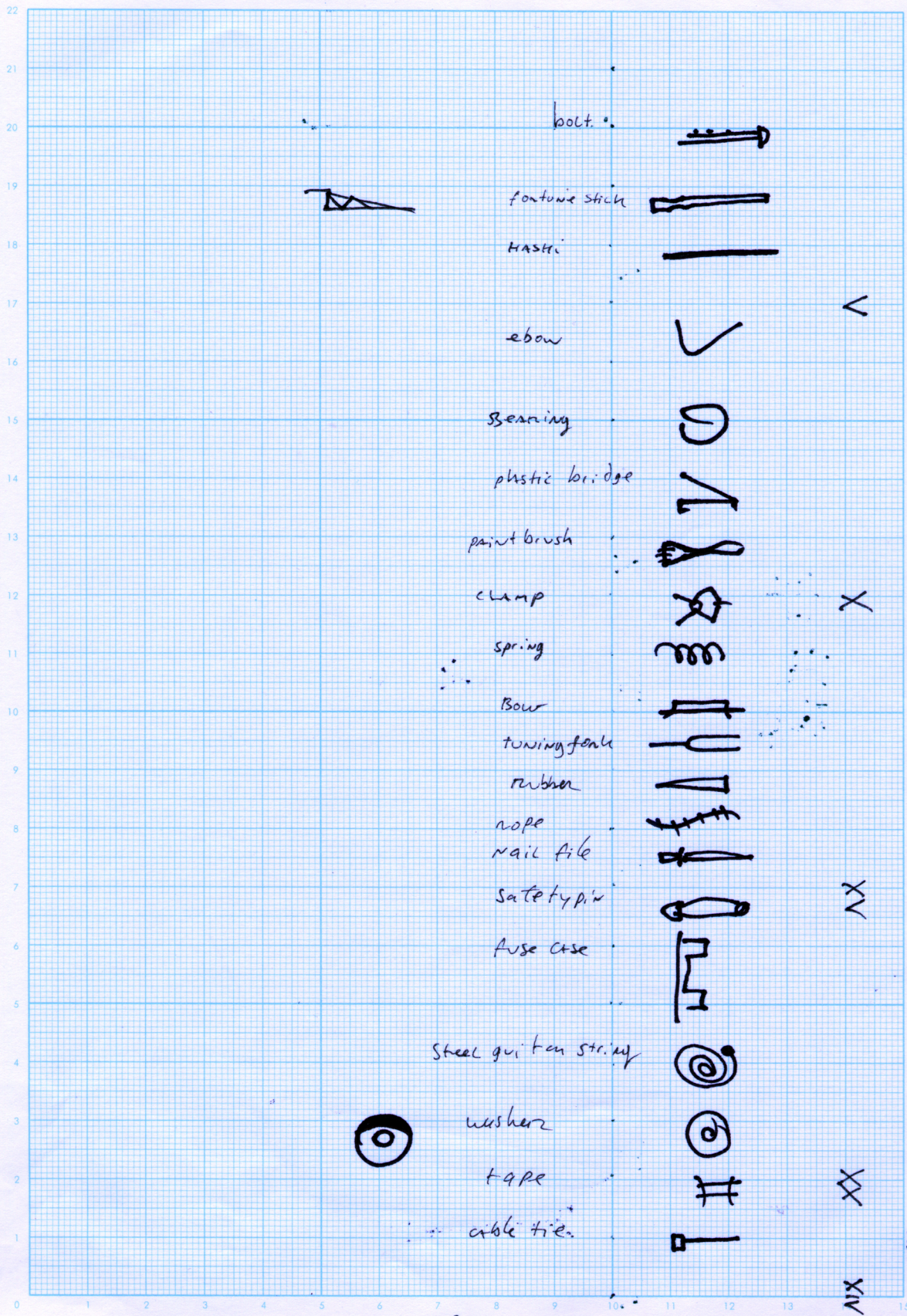
Wonen



Winkelbox

5 m² / 1 m²

Winkel / Winkel
Lap steel



bolt

fortune stick

Hathi

elbow

bearing

plastic bridge

paint brush

clamp

spring

Bow

tuning fork

rubber

rope

nail file

safety pin

fuse case

steel guitar string

washer

tape

cable tie

I

車可保姓

IX

XX

XV

IX

X

V

6 5 4 3 2 1



○ A ○

6:00

LAST

A

First

② - (3) - (2) 3, ④, 1, 2, 3, 5 | ③ (5) (1, 1, 5) (2, 5, 2) 11, ①

B

medium

A

||

A,

B

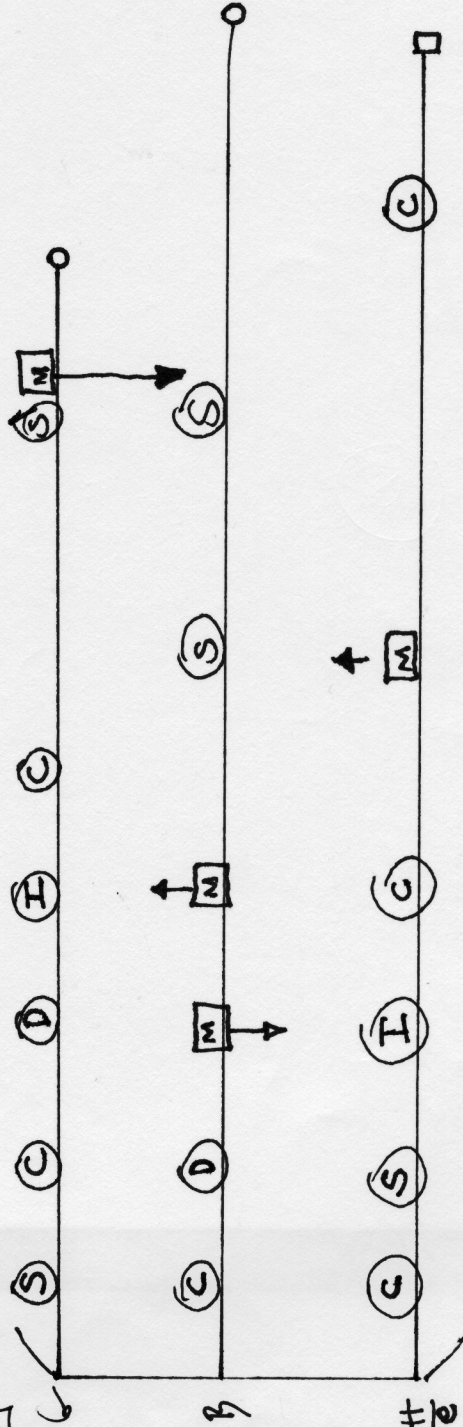
C

Az

||

C

}



2:00

7 6 4 6 3 2 1

① 6 9 5 5 4 3 1

Combos

②

9/5 III

③ Barn the morning water, pour cake a (tea) (south)

4

Q untire that
plays a Pomocak

A *Slow* *OPEN (shovels)*

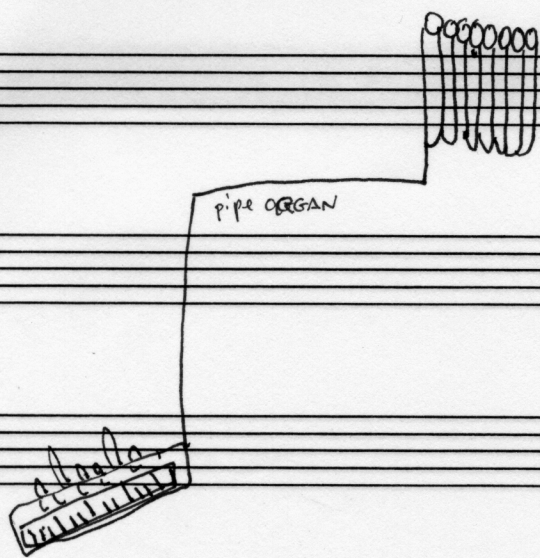
B *medium tempo* 5:00

C

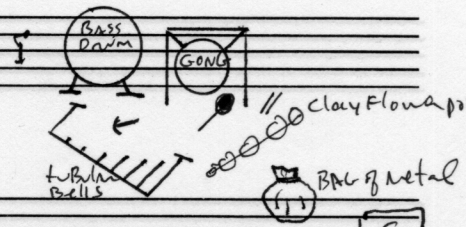
Fast 5:00

E

$$\frac{H}{e} = \textcircled{C}$$



tuba



S

S

S

computer
mixer

Stiefmütterchen

S

S

thursday

3

~~3~~ pi3sing on my shoe

u (1)

SG.
u2

B

1

~~1~~ Run

its up to you JDW
~~its up to you JDW~~

emomortang

Fuzz no verb

u (2)

Mid thin
no end -

SG

4

~~4~~ ALIENS

knats
the way

-oy. Greenz
wm / relay / verb

it can't be steel

a minor

u (4)

loop/chart.

SG

Bells

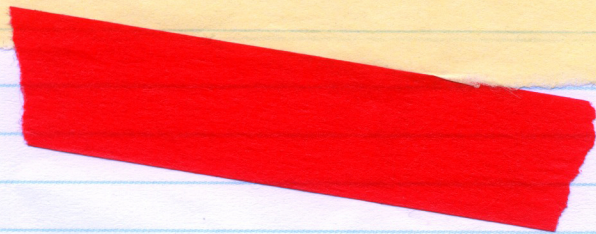
SBSC no. 9

DHT/BB.

2

~~2~~ US B

6



Sketch

(mpt)

Tatch 11

TONO

1:28

Gathering copy

Drones

Knobbing copy

(LIDS)

mpt

1 (Bass off)

3:57

4

4:25

SLIDE

8

~~Knobbing~~

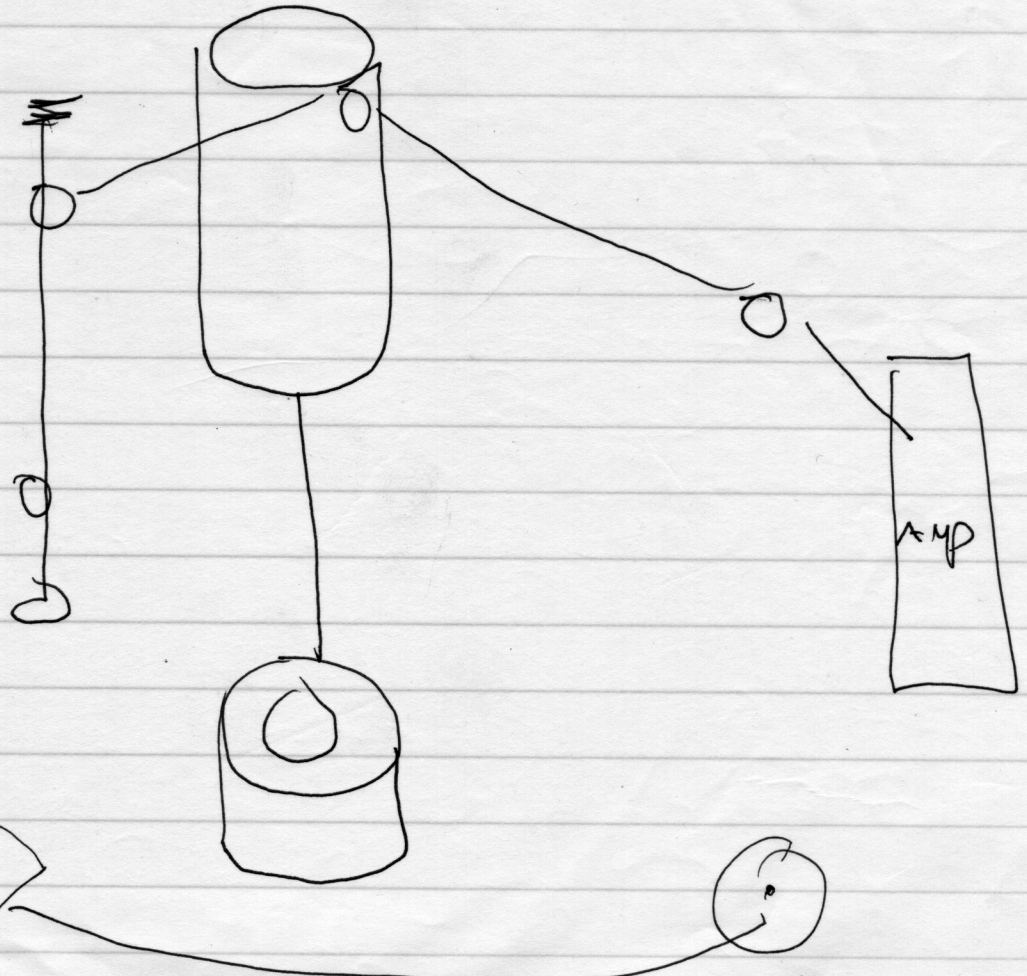
3:23

A L - tinlid/foiz

A R 1211

B L Stauwans

B R pieros



igoo

Brassbands.

7/23/07/01

7/23/07/02

UNISON

7/23/07/03

2 1 0 1 23 0 123

x x x x x x

7/23/07/04

2 1 0 1 23 0 123

x x x x x x

7/23/07/05

2 1 0 1 23 0 123

x x x x x x

Pringle-Benny

① B.t. / [: d d d d d i :] } long tones
trpt 2 notes []

Posthole
Digging
to
China

②

trpt [[i i i i] i i i i , i i i i !]

Daddy
Finley

③

Melody
note [: ^{PS} ! :] loops

Fan
Fare

④

rests / short tones / accelerando / glisses ^{slow}

Choking
Hazzard

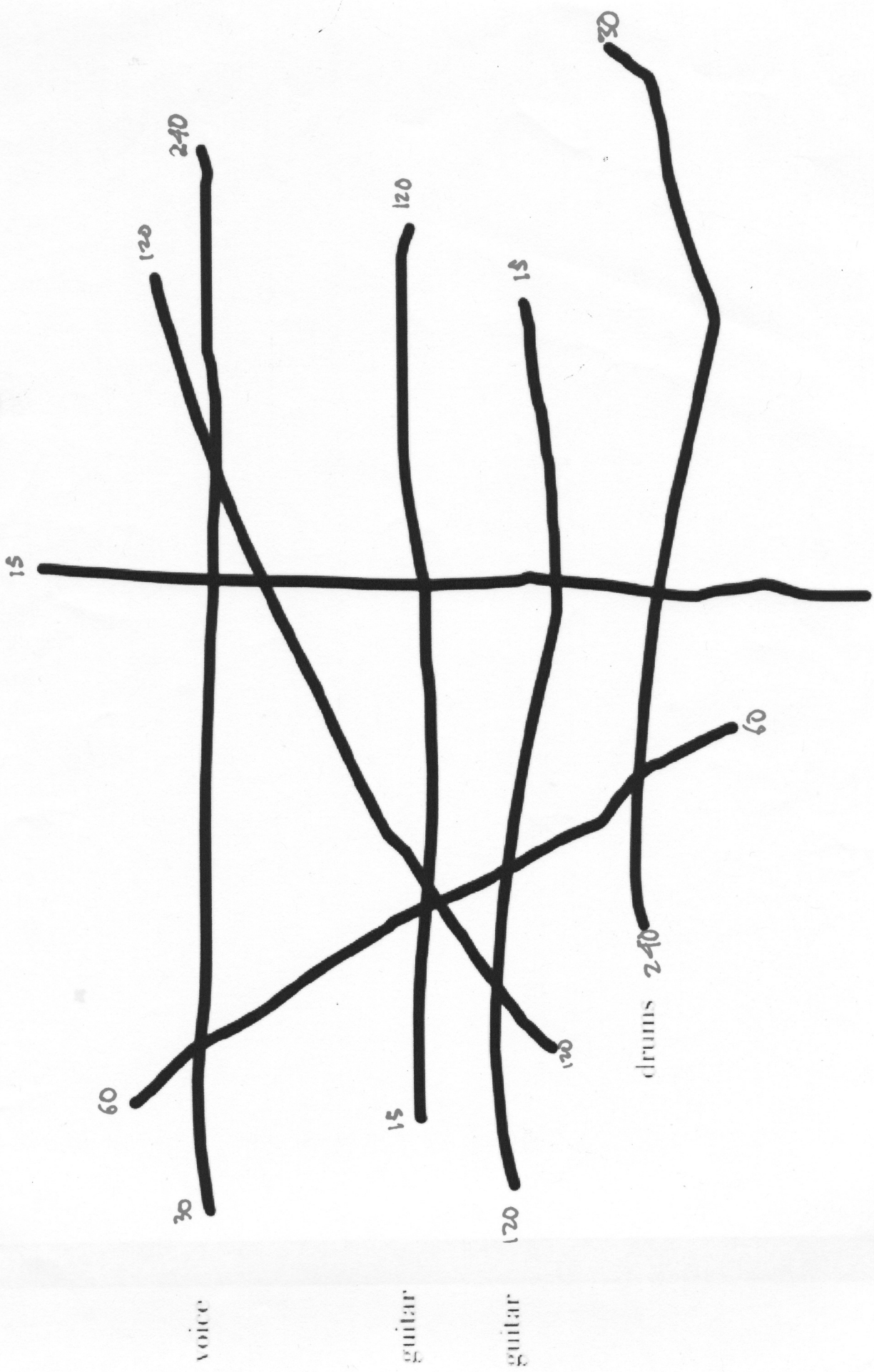
⑤

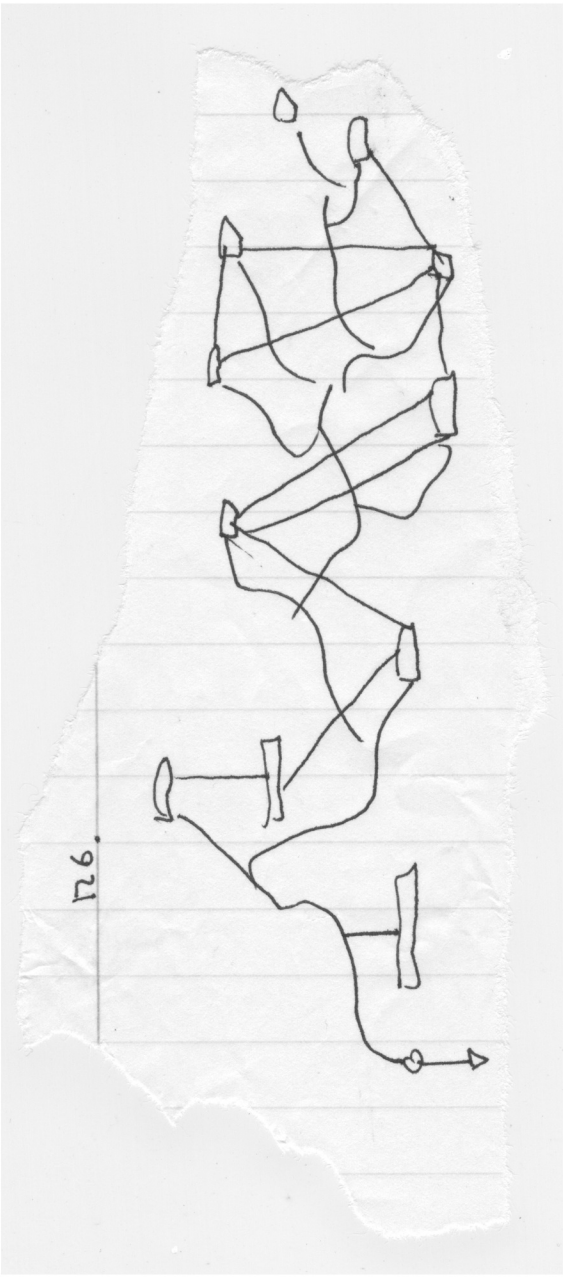
Staccato / 1 note

⑦ Trust

7.7.7

⑥ [: . . . :]





Handwritten musical notation for three parts, labeled S, J, and L in circles on the left:

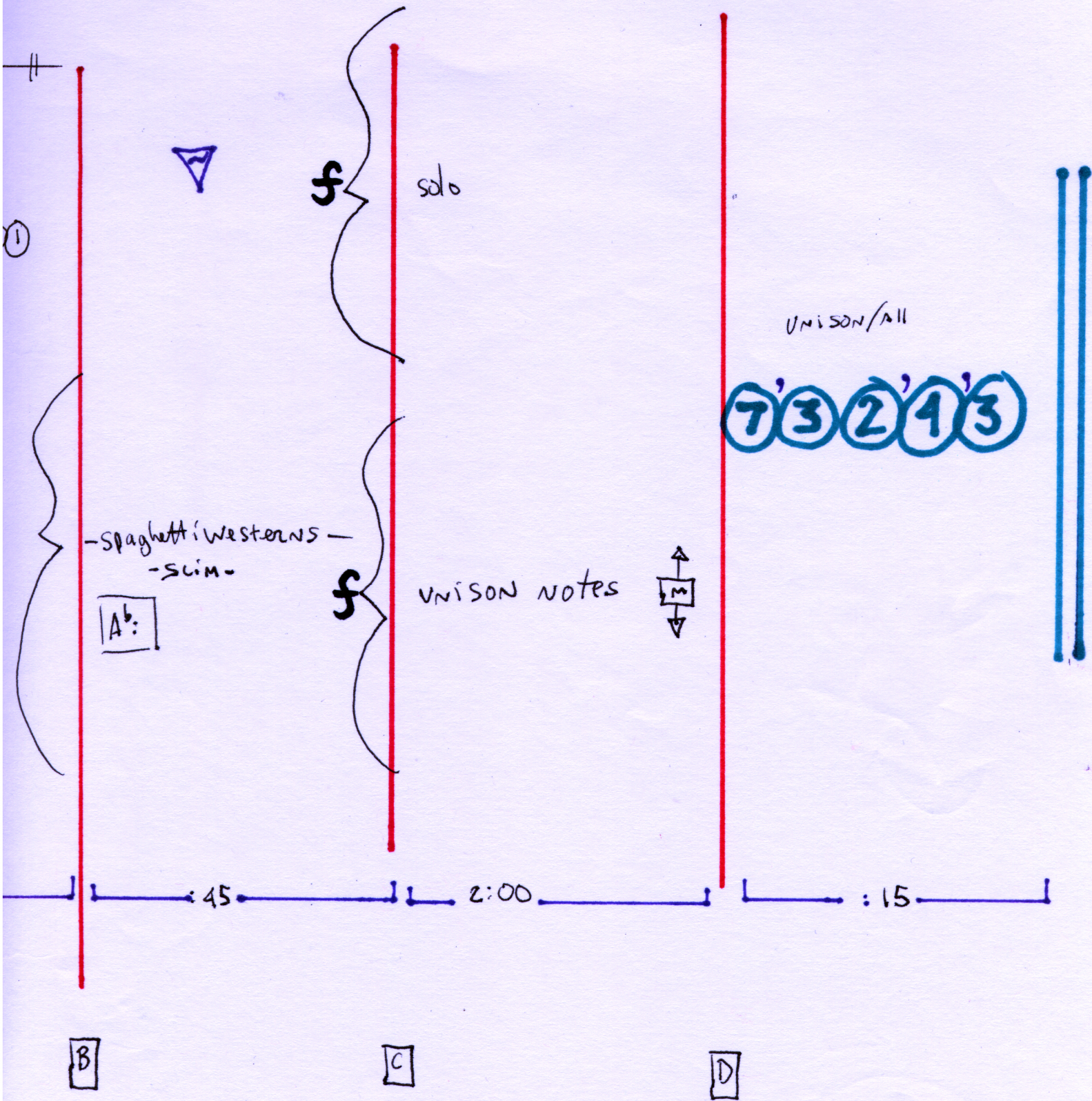
- S:** A single note with an upward arrow and a cross above it, followed by *ff*.
- J:** A single note with a cross above it, followed by *ff*.
- L:** A single note with a cross above it, followed by *ff*. Below this, there is a glissando line labeled "gliss...." leading to a series of vertical lines, and another *ff* marking.

Below these, there is a section labeled "fast" with musical notation including eighth and sixteenth notes, and a *ff* marking.

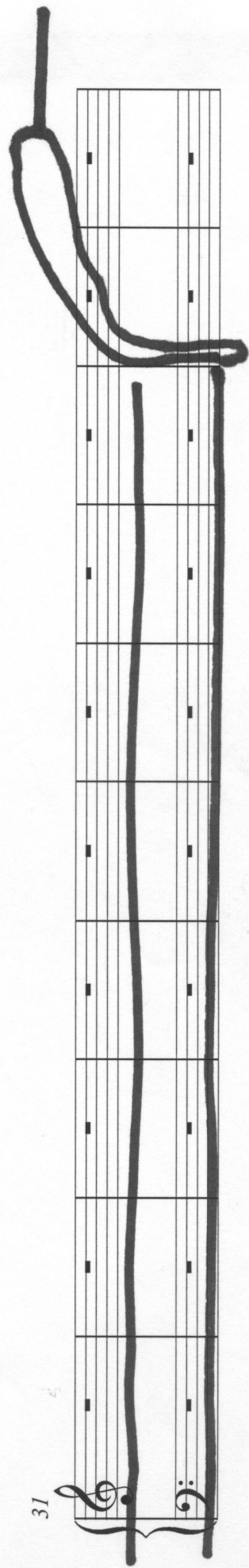
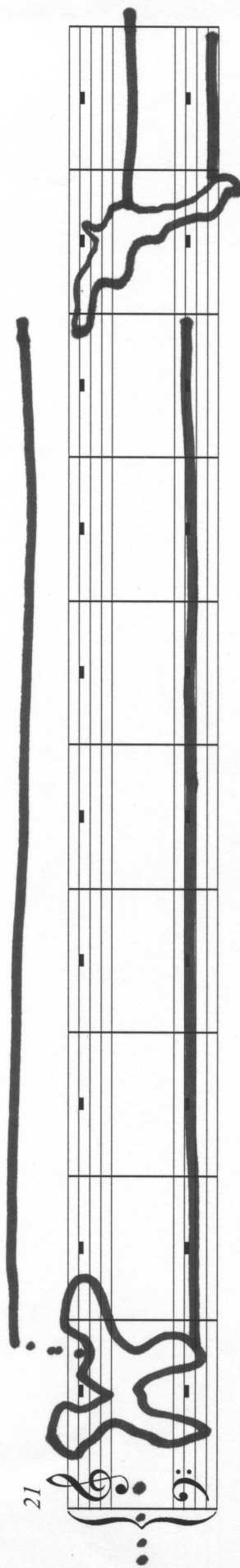
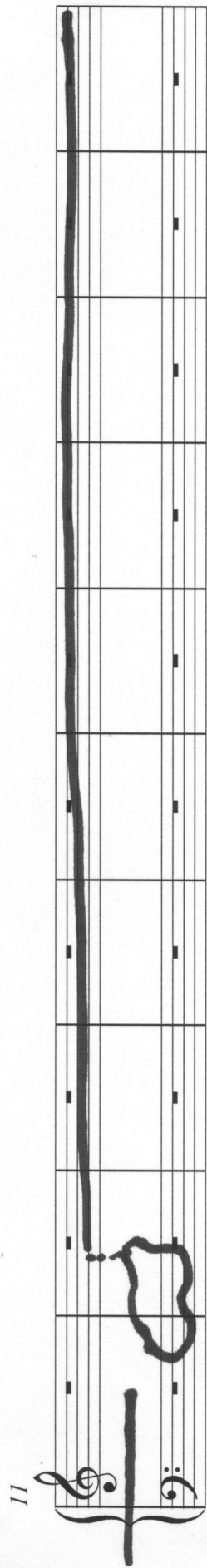
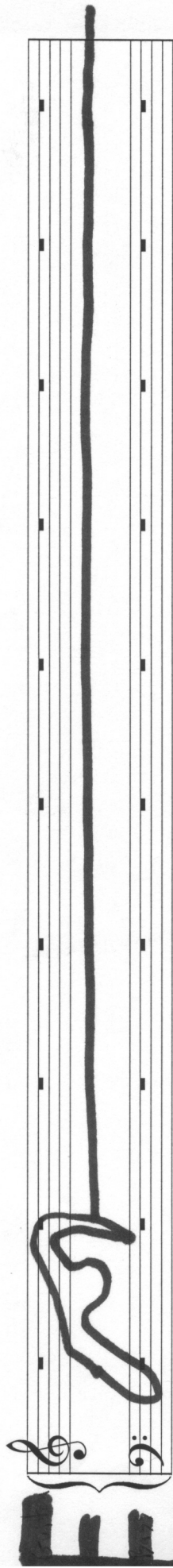
Handwritten musical notation and performance instructions on the right side:

- At the top: "- very fast -" and a downward-pointing triangle with the word "(pulse)" next to it.
- A red vertical line runs down the page.
- Next to the red line: *ppp*.
- Below that: "- no pulse -" and *ppp*.
- To the right of *ppp* are circled numbers: ①, ②, ③, ①, ②, ①.
- Below that: *pp* and "- No 'Notes' -".
- Further down: *pp* and "- 1 chord -".
- At the bottom, a horizontal timeline with markers and time values: :05 and 1:00.

R.H. Vs. J.C.



10:00

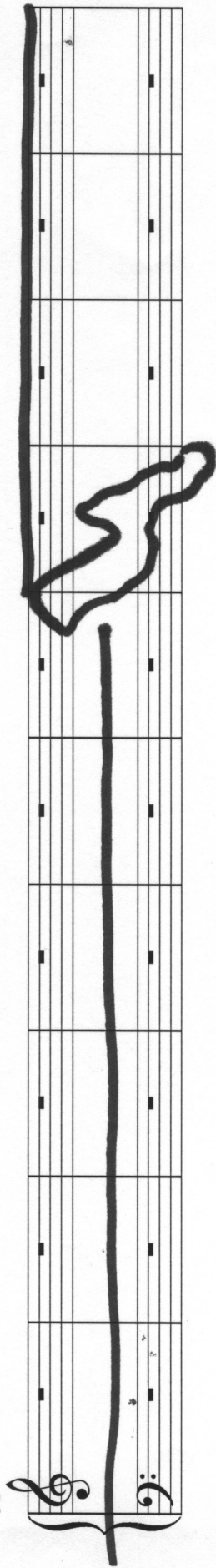


2

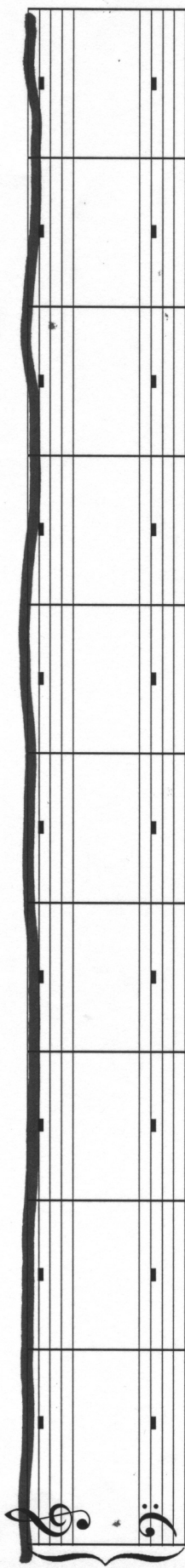
41



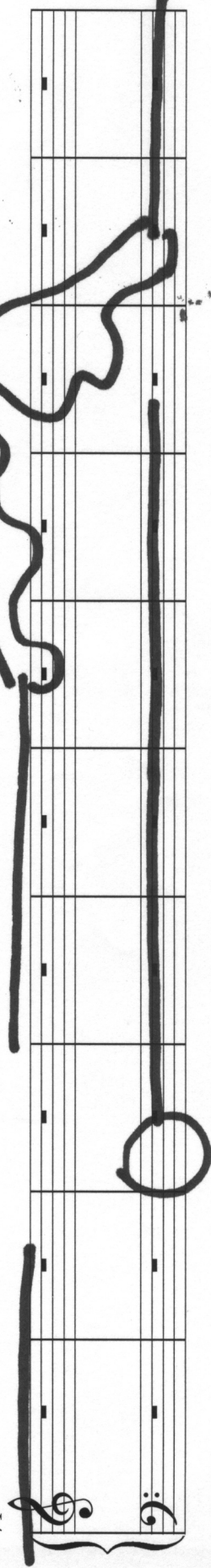
51



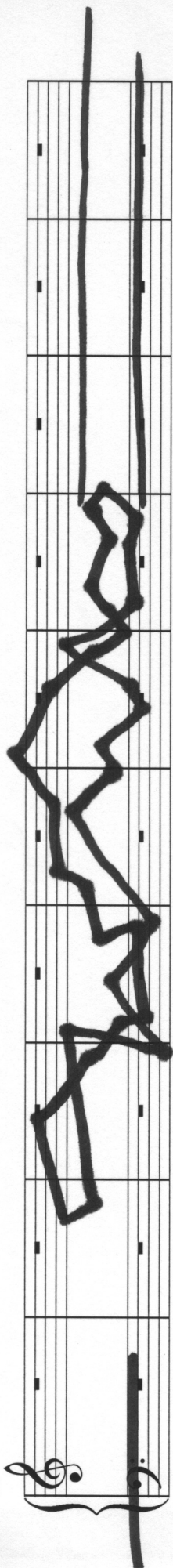
61



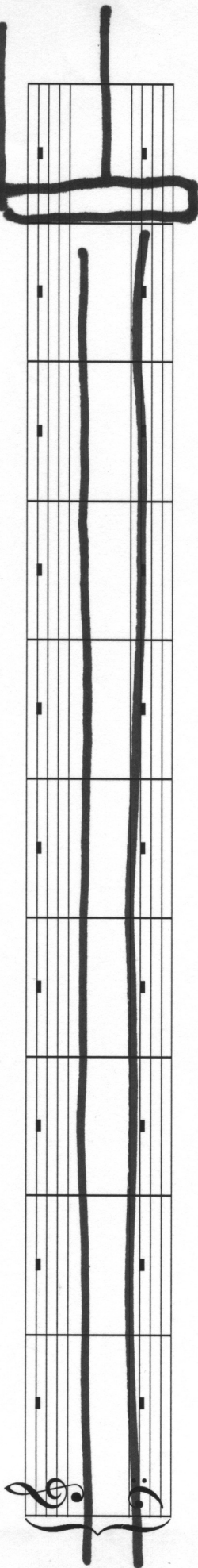
71



81



91



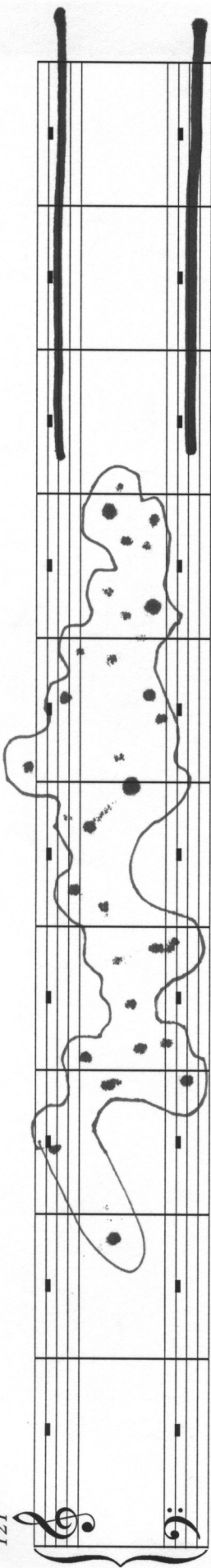
101



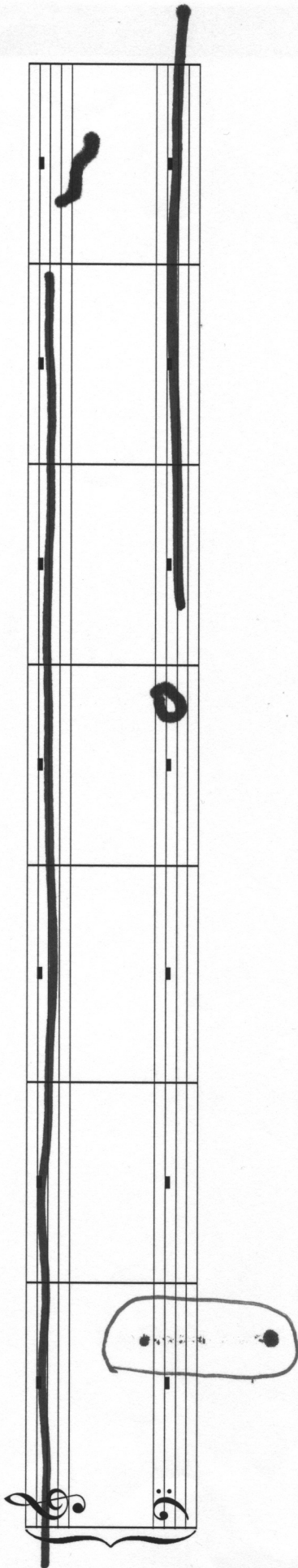
111



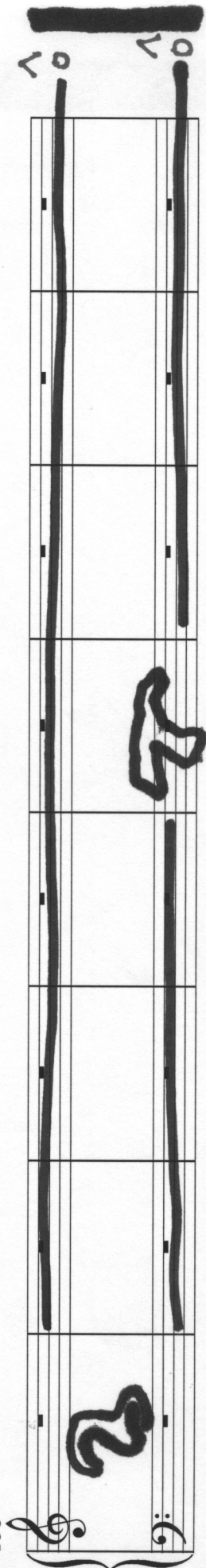
121



131



138



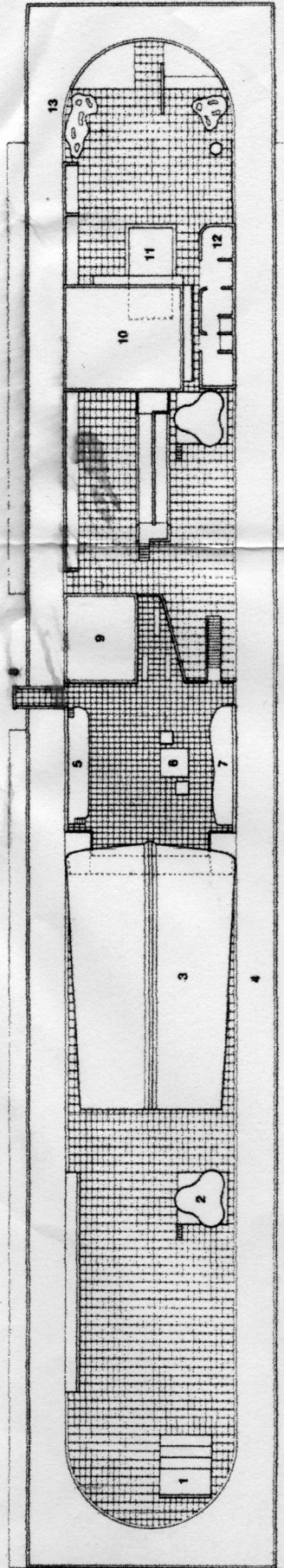
Submarine

- 1) Perimeter
- 2) Objects (Forms)
- 3) Grid

- 7 western submarine
- 8 balcony
- 9 lift tower
- 10 crèche
- 11 children's room
- 12 children's play area
- 13 artificial mountains

3x (note parts)

1'00



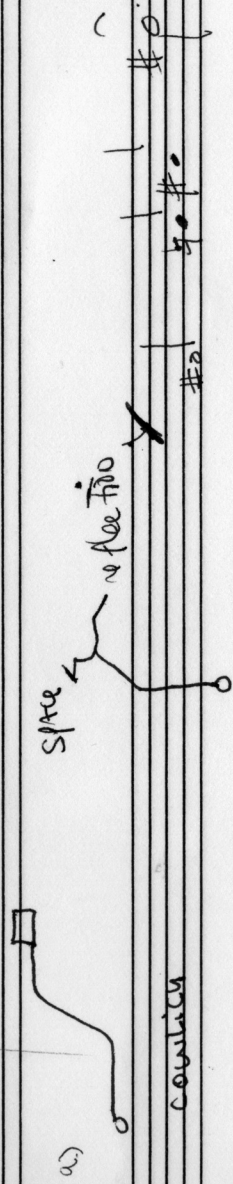
J Objects - Grid - Perimeter

R Grid - Perimeter - Objects

W Perimeter - Objects - Grid

2/11

Taxonomies.

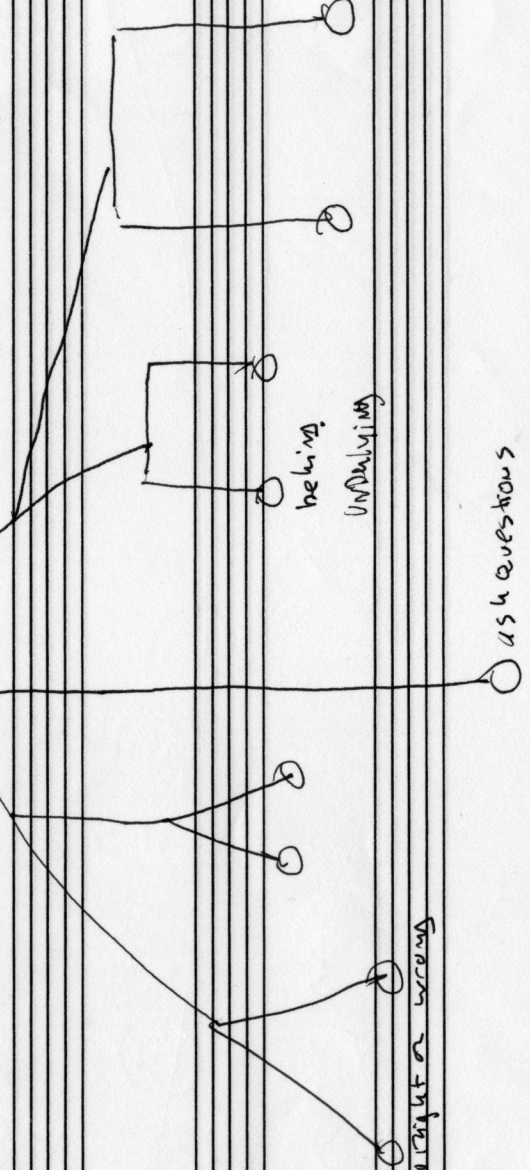


1 = 60mm



0

b)



in man, focuses be rainin' a button up"

