

WAYNE GRIM

Musician, Composer, Sound Artist

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EDUCATION

Mills College, 2000 M.F.A. Composition

Studied with Fred Frith, Lawrence "Butch" Morris, Gail Wight, Alan Kaprow, Pauline Oliveros, Lou Harrison, Ton De Leeuw

University of Maryland Baltimore County, 1993 B.F.A Composition

Studied with: Stuart Smith

EMPLOYMENT

Exploratorium, San Francisco. 2007 to present

Curating and producing sound works for museum and online experiences.

Composing music and sound for video production.

ARTIST STATEMENT

I am a sound artist, musician, composer, and improviser. I work with computers, acoustic and electronic instruments, and objects that produce sound.

I am interested in the perfection and failure of machines and humans with respect to music.

My work spans a variety of areas, generative music, spontaneous composition, non western musical techniques, improvisation, Durational works, minimalism, noise, conceptual art, the sonification of scientific phenomena and the visualization of sound.

Currently working on creating music for each element of the Periodic Table, continued development of a highly organized improvisational language, generative compositional form, music from seismographs, solo performances, and collaborative recording projects.

RECENT PERFORMANCES

233rd Day, Sonification of a Total Solar Eclipse featuring the Kronos Quartet, SF, 2017

The Crossing with Edward Schocker, SF International Arts Festival, 2017

Shapeshifters Cinema-Cinepimps 2017

Resonance, SF w/Lisa Mezzacappa 2017

FULL, STAY w/ Amy Rathbone, Berkeley Art Museum, 2016

Shapeshifters Cinema w/Suki O'Kane and Adria Otte 2016

Total Solar Eclipse Sonification: Live from Micronesia 2016

Everything Matters, SF 2015-ongoing

Chapel of the Chimes, Oakland 2016

Shapeshifters Cinema w/ Phoebe Tooke, Oakland, CA, 2015

Limen w/ Amy Rathbone and Suki O'kane, Oakland, CA, 2015

Body Appropriate, SF, CA 2015

Resonance w/ Susie Ibarra, SF, CA 2015

Chapel of the Chimes, Oakland, CA 2014

Cinepimps-Exploratorium Off the Screen, SF, CA 2014

Chapel of the Chimes, Oakland, CA 2013

Cinepimps-Arbor Café Oakland, CA 2012

Zughaus, Berkeley, CA 2011

Cinepimps-Oakland Underground Film Festival, Oakland, CA 2011

Jem Finer/LongPlayer, SF, CA 2010
Cinepimps-Oakland Underground Film Festival, Oakland, CA 2010
Mills College Contemporary Performance Ensemble, Oakland, CA 2010
Luggage Store, San Francisco, CA 2010
La Jetee, Exploratorium, SF, CA 2010
Illuminated Corridor, Oakland, CA 2009
RakudoAn, Tokyo, Japan 2009
Music by the Eyeful, Luggage Store, San Francisco, CA 2009
SIMM Series, San Francisco, CA 2009
Ivy Room, Oakland, CA 2009
Meet the Composer: Music Equals Math + Physics, Exploratorium, San Francisco, CA 2008
Van Boven, Luggage Store, San Francisco, CA 2008
w/Edward Shocker, Meridian Gallery, San Francisco, CA 2008
Laney Flea Market, Oakland, CA 2007
Split Lip, Café Lux 2007
Van Boven, Luggage Store, San Francisco, CA 2007
Van Boven, Edgetone Festival 2007

Installations/Film Score

Sonification of the Total Solar Eclipse, Woleia, Micronesia, 2016
Hubble Telescope Installation, Exploratorium, SF, CA 2015
Ship in the Woods, w/ Phoebe Tooke, San Diego, CA 2014
In Through the Eye and Out through The Ear: Exploratorium, SF, CA 2014
Floating w/ Phoebe Tooke, Exploratorium, SF, CA 2013
'Clapping Music' by Steve Reich performed on Whale Bones, 2015
Floating w/ Phoebe Tooke, 2013
Sound Aspects of Open Space, 2013
Annular Eclipse Sonification, 2012
Pylon Drum Machine, 2012
Films/Foley/Poetry, 2012
Transit of Venus, Exploratorium, SF, CA 2010
Science Fair, w/Carey Lin, The Lab, SF, CA 2011
Commuter, Royal Nonesuch Gallery, Oakland, CA 2011
Distortion, Exploratorium, SF, CA 2010
Vinyl: Cut-A-Record, Exploratorium, SF, CA 2009
Fear Jar, Exploratorium, SF, CA 2009
Top Gun, w/ Rick Danielson, Oakland Underground Film Festival, Oakland, CA 2009
Never Lost (Collaborative), Exploratorium, SF, CA 2009
Ambient Biology, Exploratorium, SF, CA 2009
Feedback, Exploratorium, SF, CA 2009
Sights / Sounds, music & scores, Flippo Gallery at Randolph Macon College, Ashland, VA, 2009
Illuminated Corridor, Subtitle Goals, sound & video installation, Oakland, CA, 2009
Sights / Sounds, music & scores, Flippo Gallery at Randolph Macon College, Ashland, VA, 2009
Roomtone, live sound installation, South Bay Talent Center, San Jose, CA, 2008

DISCOGRAPHY

On Obscurantist:

Soloist

OBSC 09 壊れた骨: suite for prepared lapsteel guitar
OBSC 21 Sugarbread and the Whip
OBSC 44 BlakePullet Grimoire
OBSC 49: Passionate Journey
OBSC 59: Unlimited States of Nothing
OBSC 63: Untitled
OBSC 66: Au79
OBSC 70: Sound Column
OBSC 88 BlakePullet Grimoire

Collaborative

OBSC 08: ZOGA
OBSC 20: Van Boven-Remixed
OBSC 29: Man Pulls Tank-The Box
OBSC 30: Jarhtagon-Iron Peak, Glass House
OBSC 31: Jarhtagons
OBSC 45: Van Boven-Light Rock
OBSC 55: Man Pulls Tank-I Sort of Like You
OBSC 56: Van Boven-White Light, Pink Socks, Brown Nird
OBSC 79: Jarhtagons-2
OBSC 81: Church of the Simplification-Acqua Canticle
OBSC 82: Interloper
OBSC 83: A Dependable Skeleton

Composer

OBSC 62: R1
OBSC 71: Salton Sea Keyboard Variations
OBSC 72: Generative Orchestra
OBSC 77: LT01
OBSC 84: Pandora's Box
OBSC 86: Pieces for Player Piano
OBSC 87: Untitled

Sound Art

OBSC 10: Sound For Lost Places Tokyo (2)
OBSC 22: Beneath the Furs
OBSC 43: Sound For Lost Places Detroit
OBSC 54: Sound For Lost Places Bali
OBSC 68: Room Tone
OBSC 73: Endless Moods

