

WAYNE GRIM

Musician, Composer, Sound Artist

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www.waynegrim.com

EDUCATION

Mills College, M.F.A. Composition, 2000

Studied with Fred Frith, Lawrence "Butch" Morris, Gail Wight, Alan Kaprow, Pauline Oliveros, Lou Harrison, Ton De Leeuw

University of Maryland, Baltimore County, B.F.A Composition, 1993

Studied with Stuart Saunders Smith

ARTIST STATEMENT

As a sound artist, musician, composer, and improviser I work with computers, instruments, and objects to produce my pieces. My work spans a variety of areas including generative music, spontaneous composition, non-western musical techniques, improvisation, durational works, minimalism, noise, conceptual art, the sonification of scientific phenomena and the visualization of sound. As an artist, I am interested in the perfection and failure of machines and humans with respect to music.

SELECTED PERFORMANCES

Solo:

Untitled Radio, 'Skylife' w/Anne McGuire, 2018

Exploratorium, Sonification of the Total Solar Eclipse, SF, CA 2016

Aggregate Space, Limen, Oakland, CA 2015

Shapeshifters Cinema, Oakland, CA 2015

The Body Appropriate Gallery, SF, CA 2015

Exploratorium's Resonance, w/Susie Ibarra- SF, CA 2014

Exploratorium, Transit of Venus Sonification, SF, CA 2013

Zughaus Gallery, Solo Electroacoustic, Berkeley, CA 2011

21 Grand, Solo Guitar, Oakland, CA 2006

From the Darkness, Chapel of Chimes, solo Ud, Oakland, CA 2005

Rakudo An, Lap steel guitar & computer, Tokyo, Japan 2009

Luggage Store , live soundtrack for 'Grandmother, David Lynch, SF, CA 2010

Illuminated Corridor, O Rapaz Na Bolha, Oakland, CA 2009
Luggage Store, Music by the Eyeful, SF, CA 2009
SIMM Series, SF, CA 2009
Ivy Room, Oakland, CA 2009

As composer:

233rd Day, Total Solar Eclipse Sonification for Computer and Kronos Quartet, SF, CA 2017
Berkeley Museum of Art Full:Stay 'Limen' with Amy Rathbone, Berkeley CA, 2016
Chapel of the Chimes, Garden of Memory, Oakland, CA 2013
Mills College Contemporary Performance Ensemble, R7, Oakland, CA 2010
Exploratorium, La Jetee, live soundtrack, SF, CA 2010
Exploratorium, Meet the Composer: Music Equals Math + Physics, SF, CA 2008
21 Grand, Birthday Suit Trio/Maps of the Stars, Oakland, CA 2005

Collaborative Projects:

w/ Edward Schocker, Pacific Arts Festival, The Crossing, SF, CA 2017
w/ Jarktagons, Chapel of the Chimes, Garden of Memory, Oakland, CA 2014
LongPlayer, Yerba Buena Center For the Arts, SF, CA 2010
w/ Jon Brumit, Laney Flea Market, Gold Record Studio Oakland, CA 2007
w/Lisa Mezzacappa, Headlands Center for the Arts, Marin, CA 2006
w/ Jon Brumit Oakland, Fest-Evil, CA 2006
w/Tokyo Nammy and John Raskin, Luggage Store Gallery, SF, CA 2005

w/ Cinepimps (Suki O'Kane, Keith Arnold, Alfonso Alvarez, Lucio Menegon
Exploratorium, Off the Screen, SF, CA 2014
Shapeshifters Cinema, Oakland, CA 2012
Oakland Underground Film Festival, Oakland, CA 2011
Oakland Underground Film Festival, Oakland, CA 2010

w/Van Boven (Wayne Grim and Jon Brumit)

Luggage Store, SF, CA 2008
Luggage Store, SF, CA 2007
Edgetone Festival, 21 Grand, Oakland, CA 2007
In F, Tokyo, Japan, 2006
Koendori Classics, Pacific Exchange Concert, Tokyo, Japan 2006
Acuna-Hansen Gallery, Los Angeles, CA 2006
Old Ironsides, Sacramento, CA 2006
Luggage Store Gallery, SF, CA 2006

Bucheon Gallery, SF, CA 2006
Thick House, NOW Music Festival SF, CA 2006
Oakland Metro, 8th Annual Music For People and Thingamajigs Festival 2005

w/Split Lip (Wayne Grim, Suki O’Kane, Lucio Menegon and Jon Brumit)

Café Lux, Sacramento, CA 2007
Starry Plough, Berkeley, CA 2006
Mama Buzz Cafe, Oakland, CA 2006
Luggage Store Gallery, SF, CA 2006
Old Ironsides, Sacramento, CA 2006

SELECTED INSTALLATIONS

Exploratorium, Hubble Telescope 25th Anniversary, SF, CA 2015
Ship in the Woods, w/ Phoebe Tooke, Long Term Memory for Light, San Diego, CA 2014
Co-Lab Projects, I, Daughter of Kong, Austin, TX 2014
Exploratorium, In Through the Eye and Out Through The Ear, SF, CA 2014
Exploratorium, Floating w/ Phoebe Tooke, SF, CA 2013
Exploratorium, Harrell Fletcher’s The Best Things in Museums are the Windows, Sound Aspects of Open Space, SF, CA 2013
Exploratorium, Annular Eclipse Sonification, SF, CA 2013
Exploratorium, Vinyl: Cut-A-Record, SF, CA 2012
Exploratorium, Pylon Drum Machine, SF, CA 2012
The Lab, ‘Science Fair’ w/ Carey Lin, SF, CA 2011
Royal Nonesuch Gallery , ‘Commute’ w/ Carey Lin/Kate O’Donnell, Oakland, CA 2011
DFLUX Residency Detroit, MI 2010
Oakland Underground Film Festival, ‘Top Gun, A Man alone’, w/ Rick Danielson, , Oakland, CA 2009
Flippo Gallery at Randolph Macon College , Solo show-‘Sights / Sounds’, music & scores, Ashland, VA, 2009
Exploratorium , Ambient Biology, SF, CA 2009
Exploratorium, Fear Jar, An Interactive Multi-media Installation 2009
Illuminated Corridor, ‘Subtitle Goals’, Beneath The Furs, w/ Dia Felix, sound & video installation, Oakland, CA, 2009
South Bay Talent Center , ‘Roomtone’, live sound installation, San Jose, CA, 2008
Exploratorium- Unseen Forces, Interactive Multimedia Installation on Electro Magnetism, SF,CA 2009
Yerba Buena Center for the Arts, Revenge Karaoke, SF, CA 2007
Exploratorium, Polynesian Navigation, Never Lost , SF, CA 2009

DISCOGRAPHY

On Obscurantist:

Soloist

OBSC 09 壊れた骨: suite for prepared lapsteel guitar

OBSC 21 Sugarbread and the Whip

OBSC 44 BlakcPullet Grimoire

OBSC 49: Passionate Journey

OBSC 59: Unlimited States of Nothing

OBSC 63: Untitled

OBSC 66: Au79

OBSC 70: Sound Column

OBSC 88: BPG II

Collaborative

OBSC 08: ZOGA

OBSC 20: Van Boven-Remixed

OBSC 29: Man Pulls Tank-The Box

OBSC 30: Jarktagon-Iron Peak, Glass House

OBSC 31: Jarktagnons

OBSC 45: Van Boven-Light Rock

OBSC 55: Man Pulls Tank-I Sort of Like You

OBSC 56: Van Boven-White Light, Pink Socks, Brown Bird

OBSC 79: Jarktagnons-2

OBSC 81: Church of the Simplification-Acqua Canticle

OBSC 82: Interloper

OBSC 83: A Dependable Skeleton

Composer

OBSC 62: R1

OBSC 71: Salton Sea Keyboard Variations

OBSC 72: Generative Orchestra

OBSC 77: LT01

OBSC 84: Pandora's Box

OBSC 86: Pieces for Player Piano

OBSC 87: Untitled

Sound Art

OBSC 10: Sound For Lost Places Tokyo (2)

OBSC 22: Beneath the Furs

OBSC 43: Sound For Lost Places Detroit

OBSC 54: Sound For Lost Places Bali

OBSC 68: Room Tone

OBSC 73: Endless Moods

EMPLOYMENT

Exploratorium Museum, San Francisco, CA

Multimedia Specialist, Sound Designer, Composer, Curator, Sound Artist

2007 to present

- Responsible for creating sound and music for various online videos, installations, apps, webcasts and live shows.

Select list:

Science in the City Web Series

Everything Matters, Tales from the Periodic Table

Score for upcoming feature length documentary about the Exploratorium

Never Lost, audio for Polynesian Navigation Website

Antartica/Barrow, Alaska, Ice Stories

Audio Salon, Podcast Series

- Curated *Resonance*, a music series at the Exploratorium, which included performances by Kronos Quartet, Dan Deacon and Roscoe Mitchell.
- Responsible for designing and creating audio installations and experiences in the Museum and online.

Select list:

Expl((O)radio: *Internet Radio station, produced original content*

Unseen Forces: *Visualization and sonification of electromagnetic radiation of everyday electronics, installation*

Fear Jar: *Multi-channel interactive sound installation, participants fears are collected and redistributed in real time.*

Floating: *An audio visual installation with multichannel audio spatialization that uses the acoustically resonated engines of a Zeppelin*

Transit of Venus Sonification: *Created music in real time utilizing data from live telescope feeds from the Transit of Venus, live performance and online.*

- Audio/Visual Tech Responsibilities

Select list:

Knowledge of Fiber Optic Systems

IT/Networking

Sound Engineering

Audio system design and documentation

Webcasting

Spatial Audio Programming

Sound Recording

Valve, Berkeley, CA

Orchestral Transcriptionist for Video Games

2013-2014

University of California, Santa Cruz, McHenry Library Film & Music Center , Santa Cruz, CA

Recording Technician/Archivist

2000 to present 2007

- * Archiving and conversion of audio and video
- * Preservation and restoration of media
- * Designing and updating digital reserve databases.
- * Managing multiple archiving projects, including the Lou Harrison audio reel archive.
- * Computer and audio-visual equipment repair and maintenance.
- * Supervision and training of student assistants.
- * Assisted in the redesign of the Film & Music Center and Media and Electronic Resource Center (MERC) for McHenry Library.