

Thee Obscurantist | obsc93

WAYNE GRIM: IN DECLINE

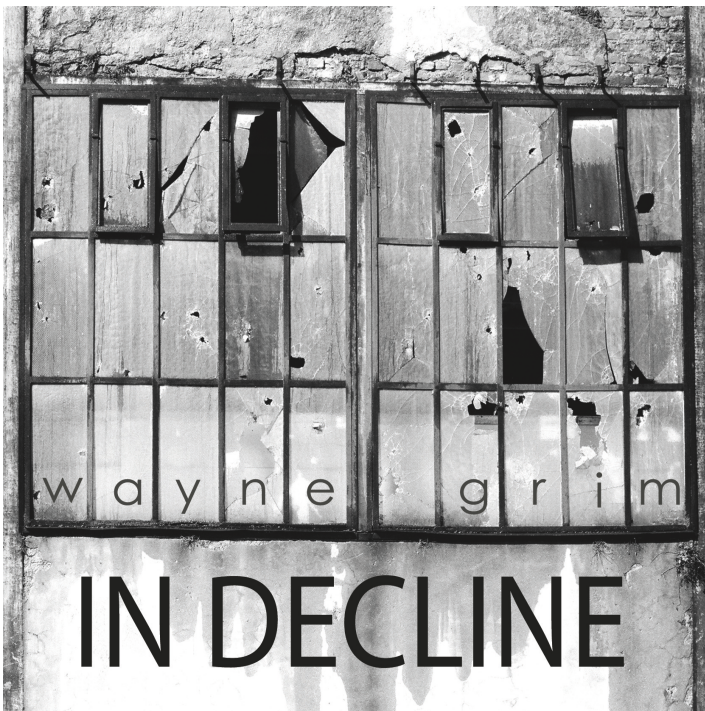
Release Date: July 2, 2018



'In Decline' is musician, composer and improviser Wayne Grim's latest album. Inspired by a collection of Grim's guitar improvisations re-imagined and arranged for small ensembles. The sound of 'In Decline' has been described as Zen-like, sensitive, full of life-force, and open. In addition to Grim on guitar and contrabass, the album includes Julie Carpenter on cello, Rob Ewing on trombone and a handful of other great Bay Area musicians. Grim's recent work '233rd Day' for Total Solar Eclipse Sonification and Kronos Quartet was performed live at the Exploratorium in 2017

"This music of gossamer understatement inspires..."

-Sam Lefebvre, of KQED Arts-



Arbor Two [3:41]
The Sky Opens Twice [2:19]
HBDBD [6:55]
Tableau Sans Fond (Arbor Nine) [2:38]
Arbor Seventeen [4:50]
Landscape Changes Three Times (III) [2:21]
Arbor Three [4:04]
Antipodes [5:56]
Hymnus [4:13]
Arbor Ninety-Six [3:55]
Arbor One [8:33]

with:

Julie Carpenter : Cello
Choral Society of Unincorporated Richmond
Cory Wright: Bass Clarinet
Cynthia Mitchell: Français
Rachel Smith: Vibraphone, Flute, Drums
Rob Ewing: Trombone
Chris Golinski: Drums
Ronald Aveling: Keyboards, field recording

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