

WAYNE GRIM
Musician, Composer, Sound Artist
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Wayne Grim studied music at The University of Maryland and Mills College in Oakland California. He currently curates and produces sound works for the Exploratorium Museum in San Francisco, CA.

Grim is a sound artist, musician, composer, and improviser. His work with acoustic and electronic instruments, computers and sound objects explores worlds between beauty and failure. His work spans a variety of areas, generative music, spontaneous composition, non-western musical techniques, improvisation, durational works, minimalism, noise, conceptual art, and the sonification of scientific phenomena.

On August 21st 2017, Grim's "233rd Day, before and after Totality", a computer sonification of the Total Solar Eclipse and composition performed live by the Kronos Quartet, was broadcast on the internet reaching an audience of several million after being picked up by the BBC, NASA and the Exploratorium.

Grim has performed with:

Jon Bumit, Tokyo Nami, Jon Raskin, Umezu Kazutoki, Lisa Mezzacappa, Lucio Menegon, Suki O'Kane, Jarktagons, Overdub Club/Cinepimps, Ches Smith, Christina Stanley, Jason Hoopes, Susie Ibarra and Eric Glick-Rieman.

